

United States of America

United States Patent and Trademark Office

AlphaTheta

Reg. No. 6,443,401

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Int. Cl.: 9, 15

Trademark

Principal Register

AlphaTheta Corporation (JAPAN CORPORATION)

4-4-5, Minatomirai, Nishi-ku,

Yokohama-shi

JAPAN

CLASS 9: Sound recording apparatus; batteries, electric; electric or electronic musical instruments cables; conductors, electric; connectors for musical instruments; digital audio and video players for disc jockeys; videodisc players; DVD players; DVD recorders; optical disc players; compact disc players; compact disc recorders; portable media players; sound mixers for disc jockeys; sound mixers other than for disc jockeys; electronic * remote * controllers [for disc jockeys,], namely, audio mixing controllers * for disc jockeys * ; remote [controls] * controllers for use with telecommunication machines * [for apparatus] for the recording, transmission, amplification and reproduction of sound; digital audio players for disc jockeys with integrated * remote * controllers * for sound apparatus * ; record players being turntables, compact disc players, and [mp3] * MP3 * players for use in booths for disc jockeys; turntables being record players for disc jockeys; record player turntables; tweeters; loudspeakers for disc jockeys; loudspeakers and structural parts for loudspeakers other than for disc jockeys; headphones for disc jockeys; headphones other than for disc jockeys; apparatus for changing record player needles; microphones; sound collection microphones; sound amplifiers; digital sound and music reproduction apparatus; remote controls for digital music players; digital voice signal processors; remote control apparatus for stereo acoustic systems; audio frequency devices and apparatus, namely, audio frequency transformers; earphones; sound amplifiers for headphones; sound amplifiers with function of reproducing surround sound signals; apparatus for broadcasting, recording, transmission or reproduction of sound or images; electro-dynamic apparatus for the remote control of signals; karaoke machines; telecommunication transmitter machines and apparatus and structural parts and accessories for telecommunication transmitter machines and apparatus; apparatus for recording, transmission, reception, processing or reproduction of sound, images and data; electric and electronic musical effects equipment for disc jockeys in the nature of sound reproduction, transmission, and processing apparatus; electric and electronic musical effects equipment other than for disc jockeys in the nature of sound reproduction, transmission, and processing apparatus; downloadable application software for disc jockeys for mixing music, setting sound effect, sampling music, and scratching music; downloadable application software other than for disc jockeys for mixing music, setting sound effect, sampling music, and scratching music; downloadable computer software to control and improve audio equipment sound quality; downloadable computer software for creating and editing music and sounds; downloadable computer software for searching and accessing information and data across a computer network; downloadable computer programs for music data management; optical disc drives; blank USB flash drives; data processing apparatus; computer peripheral devices; electronic machines and apparatus, namely, tablet computers and notebook computers and structural replacement parts therefor and accessories for electronic machines and apparatus, namely, electric cables; electric [or] * and * electronic effects units for musical instruments; sound amplifiers for musical



Katherine Kelly Vidal

Director of the United States
Patent and Trademark Office



instruments; musical sound recordings; phonograph records featuring music; downloadable music files; recorded video discs and tapes featuring DJ instructional topics; downloadable electronic publications in the nature of magazines in the field of parenting or music

CLASS 15: Music sound samplers being musical instruments; music sequencers being musical instruments; automatic rhythm playing devices being musical rhythm sets; music synthesizers; electric and electronic musical instruments; music stands

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

PRIORITY DATE OF 10-29-2019 IS CLAIMED

OWNER OF INTERNATIONAL REGISTRATION 1526333 DATED 12-04-2019, EXPIRES 12-04-2029

SER. NO. 79-283,780, FILED 12-04-2019

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.