

G10C

PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (non-musical aspects of toy pianos A63H5/00; aspects of automatic actuation G10F; combinations of microphones, pick-ups or amplifiers with musical instruments G10H)

Definition statement

This subclass/group covers:

General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards.

Details and accessories thereof.

Combinations of said musical instruments with other musical instruments, e.g., bells or xylophones.

Methods or tools specially adapted for the manufacture or maintenance thereof.

References relevant to classification in this subclass

This subclass/group does not cover:

Non-musical aspects of musical toy pianos	A63H 5/00
Automatic pianos with or without keyboards	G10F 1/02 , G10F 1/04
Combination instruments whose one part is an automatic piano	G10F 1/22
Details or accessories of automatic pianos	G10F 5/00

Informative references

Attention is drawn to the following places, which may be of interest for search:

Musical toys per se	A63H
Stringed musical instruments, e.g. violins, harps, mandolins, guitars, banjos or zithers, general design, details or accessories	G10D 1/00 , G10D 3/00

Automatic stringed musical instruments other than pianofortes	G10F 1/16
Aids for music; Supports for musical instruments	G10G 5/00
Other separate auxiliary devices or accessories	G10G 7/00
Independent players for keyboard instruments	G10F 3/00
Electroponic musical instruments; Instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store	G10H

G10C 1/00

General design

G10C 3/00

Details or accessories

G10C 3/02

Cases

Definition statement

This subclass/group covers:
Fall boards; Dust Covers; Lids, Legs.

G10C 3/10

Tuning pins or straining devices

Definition statement

This subclass/group covers:
Pin Blocks.

G10C 3/26

Pedals or pedal mechanisms for half-blow or similar sound modifying

Definition statement

This subclass/group covers:
All pedals.

G10C 5/00

Combinations with other musical instruments, e.g. with bells or xylophones

Definition statement

This subclass/group covers:
Combinations with electronic musical instruments.

G10C 5/005

Switching the keyboard from piano playing to playing another instrument

Definition statement

This subclass/group covers:
Switching the piano into a silent mode..

G10C 9/00

Methods or tools specially adapted for the manufacture or maintenance of musical instruments covered by this subclass

Definition statement

This subclass/group covers:
Also materials.