

B44F

SPECIAL DESIGNS OR PICTURES

Definition statement

This subclass/group covers:

Special designs or pictures produced by creating an effect or product meant to be judged by eye, whereby human emotions or intellect may be affected.

Designs are arrangements or patterns of elements or features of an artistic or decorative work, e.g. an ornamental pattern.

Pictures are visual representations or images of a subject or scene (e.g. a person, object or landscape) projected, painted, drawn or otherwise produced upon a surface.

The designs or pictures are characterised as special by particular technical features used to create the patterns or images or by characteristic features of patterns or images which provide the special effects, especially:

designs or pictures characterised by special or unusual light effects, e.g. produced by reflected or transmitted light, or characterised by colour effects;

designs characterised by outlines or by irregular areas, e.g. mottled patterns;

designs imitating three-dimensional effects, natural patterns or artistic work.

This subclass also covers processes for creating such designs or pictures insofar as they are not covered by other places.

Relationship between large subject matter areas

General relationship of [B44F](#) with [B44B](#), [B44C](#) and [B44D](#).

[B44B](#) covers machines, apparatus and tools for artistic work; [B44C](#) covers processes for producing decorative effects; [B44D](#) covers processes for painting or artistic drawing and accessories or implements for use in connection with painting or artistic drawing.

Some objects provided with special designs are per se covered by the relevant place for those objects, e.g. patterned paper by [D21H 27/02](#) or coated paper providing special visual effects by [D21H 19/66](#). Other examples are flooring elements [E04F 15/02](#), wall or ceiling covering elements [E04F 13/08](#) and packages respectively labels therefor, [B65D](#) respectively [G09F 3/00](#).

Objects providing special or unusual light effects are especially covered by [G09F 19/12](#) for advertising or display means using special optical effects.

[F21V](#) covers shades, cover glasses or light filters associated with light sources, e.g. light filters for simulating day light [F21V 9/02](#), while [F21S 10/00](#)

covers lighting devices or systems producing a varying lighting effect.

References relevant to classification in this subclass

This subclass/group does not cover:

Advertising or display means using special optical effects	G09F 19/12
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Informative references

Attention is drawn to the following places, which may be of interest for search:

Processes for applying liquids or other fluent materials to surfaces to obtain special surface effects, finishes or structures	B05D 5/00 B05D 7/00
Printing processes to produce fluorescent printings	B41M 3/06
Artists' machines or apparatus equipped with tools or work holders moving or able to be controlled substantially two-dimensionally for carving, engraving or guilloching shallow ornamenting or markings	B44B 3/00
Machines or apparatus for embossing decorations or marks, e.g. embossing coins	B44B 5/00
Artists' hand tools for sculpturing, kneading, carving, engraving, guilloching or embossing; accessories therefor	B44B 11/00
Processes, not specifically provided for elsewhere, for producing decorative surface effects	B44C 1/00
Surface treatment to obtain special artistic effects or finishes	B44D 5/00
Surface treatment of glass, not in the form of fibres or filaments, e.g. by etching or coating, or mechanical	C03C 15/00

means, or diffusing ions or metals into the surface, or other	
Tenebrescent materials	C09K 9/00
Making patterns or designs on fabrics	D06C 23/00
Coated paper characterised by a special visual effect, e.g. patterned, textured	D21H 19/66
Patterned paper	D21H 27/02
Decorating textiles	D06Q 1/00
Shades for light sources; covers for frames; Frameless shades	F21V 1/14
Globes; Bowls; Cover glasses	F21V 3/00
Light filters for simulating daylight	F21V 9/02
Lighting devices or systems producing a varying lighting effect	F21S 10/00

Glossary of terms

In this subclass/group, the following terms (or expressions) are used with the meaning indicated:

Design	The arrangement or pattern of elements or features of an artistic or decorative work, especially for producing an effect or product meant to be judged by eye, whereby human emotions or intellect may be influenced or affected.
Picture	A visual representation or image of a subject or scene (e.g. a person, object or landscape) projected, painted, drawn or otherwise produced upon surface

designs or pictures produced e.g. by reflected or transmitted light as optical images and illusions and moiré and flickering effects, or characterised by colour or iridescent effects as colour shifting or rainbow effects

B44F 1/00

Designs or pictures characterised by special or unusual light effects

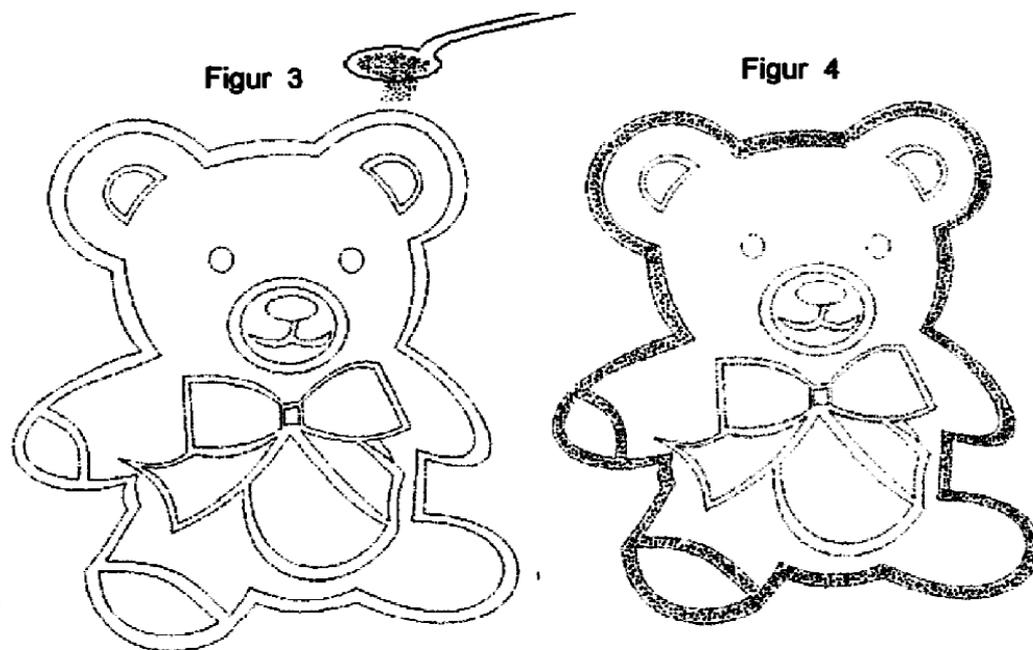
B44F 3/00

Designs or pictures characterised by outlines

Definition statement

This subclass/group covers:

Designs or pictures characterised by outlines



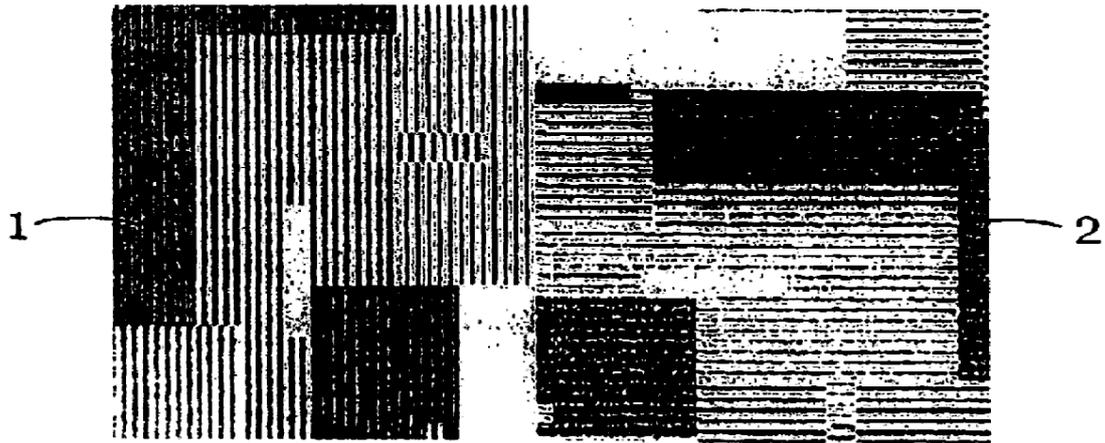
B44F 5/00

Designs characterised by irregular areas, e.g. mottled patterns (imitating natural patterns or artistic work B44F9/00, B44F11/00)

Definition statement

This subclass/group covers:

Designs or pictures characterised by irregular areas, e.g. mottled, stochastic, orthogonally ambiguous, random patterns



Informative references

Attention is drawn to the following places, which may be of interest for search:

Imitating natural patterns or artistic work	B44F 9/00 , B44F 11/00
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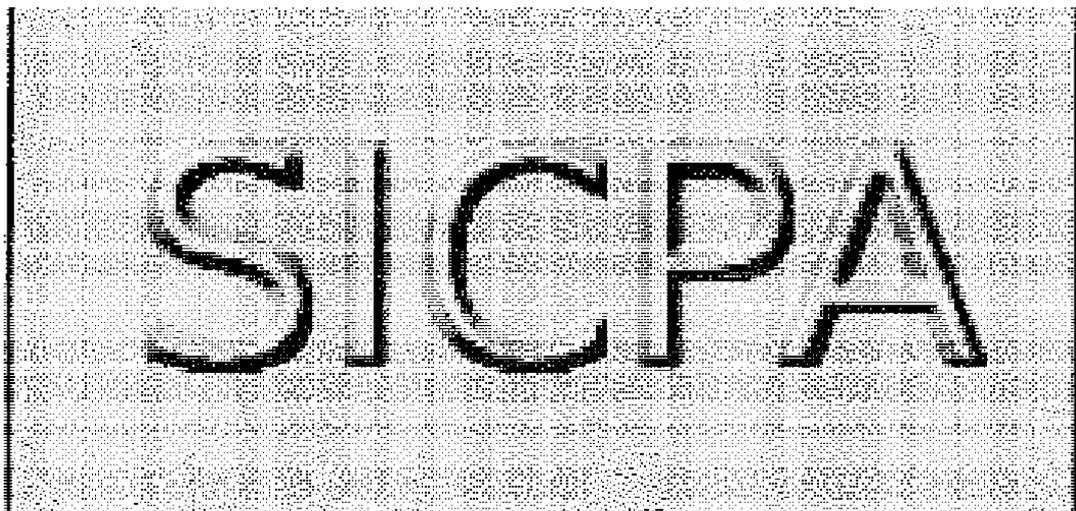
B44F 7/00

Designs imitating three-dimensional effects

Definition statement

This subclass/group covers:
designs imitating three-dimensional effects

Illustrative example of subject matter classified in this group:



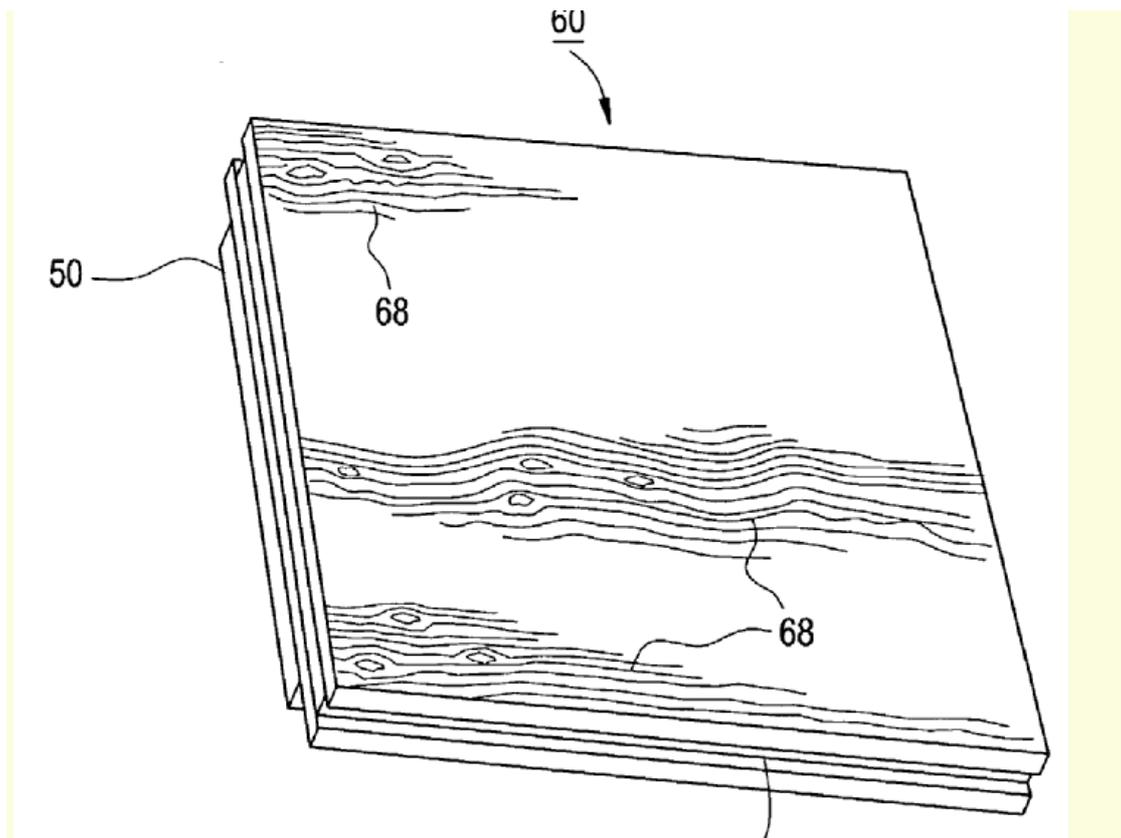
B44F 9/00

Designs imitating natural patterns

Definition statement

This subclass/group covers:

designs imitating natural patterns, e.g. wood grain, stone surface, horn, ivory, crystalline structures, pearl and mother-of-pearl effects, metallic or oxidised metallic surfaces, leather



B44F 11/00

Designs imitating artistic work

Definition statement

This subclass/group covers:

Designs imitating artistic work, e.g. oil paintings, imitation of mosaic or tarsia-work patterns, imitation of ceramic patterns

