

# CPC COOPERATIVE PATENT CLASSIFICATION

## B PERFORMING OPERATIONS; TRANSPORTING (NOTES omitted)

### PRINTING

#### B44 DECORATIVE ARTS (NOTE omitted)

#### B44F SPECIAL DESIGNS OR PICTURES

##### WARNING

In this subclass non-limiting references (in the sense of paragraph 39 of the Guide to the IPC) may still be displayed in the scheme.

- 1/00** **Designs or pictures characterised by special or unusual light effects**
- 1/02 . produced by reflected light, e.g. matt surfaces, lustrous surfaces
- 1/04 . . after passage through surface layers, e.g. pictures with mirrors on the back
- 1/045 . . . {having mirrors or metallic or reflective layers at the back side}
- 1/06 . produced by transmitted light, e.g. transparencies, imitations of glass paintings
- 1/063 . . {Imitation of leaded light}
- 1/066 . . {comprising at least two transparent elements, e.g. sheets, layers (layered products of glass and synthetic resin containing decorations or patterns [B32B 17/10247](#); window units comprising two or more parallel glass panes [E06B 3/66](#))}
- 1/08 . characterised by colour effects
- 1/10 . . Changing, amusing, or secret pictures
- 1/14 . . Iridescent effects
- 3/00** **Designs characterised by outlines**
- 5/00** **Designs characterised by irregular areas, e.g. mottled patterns (imitating natural patterns or artistic work [B44F 9/00](#), [B44F 11/00](#))**
- 7/00** **Designs imitating three-dimensional effects**
- 9/00** **Designs imitating natural patterns**
- 9/02 . wood grain effects
- 9/04 . of stone surfaces, e.g. marble
- 9/06 . of horn, ivory, or meerschaum surfaces
- 9/08 . of crystalline structures, pearl effects, or mother-of-pearl effects
- 9/10 . of metallic or oxidised metallic surfaces
- 9/12 . of leather
- 11/00** **Designs imitating artistic work**
- 11/02 . Imitation of pictures, e.g. oil paintings
- 11/04 . Imitation of mosaic or tarsia-work patterns
- 11/06 . Imitation of ceramic patterns
- 99/00** **Subject matter not provided for in other groups of this subclass**