

# CPC COOPERATIVE PATENT CLASSIFICATION

## B PERFORMING OPERATIONS; TRANSPORTING

(NOTES omitted)

### PRINTING

#### B44 DECORATIVE ARTS

(NOTE omitted)

#### B44D PAINTING OR ARTISTIC DRAWING, NOT OTHERWISE PROVIDED FOR; PRESERVING PAINTINGS; SURFACE TREATMENT TO OBTAIN SPECIAL ARTISTIC SURFACE EFFECTS OR FINISHES (surface treatment in general, [see the relevant places, e.g. applying liquids or other fluent materials B05](#))

##### WARNING

In this subclass non-limiting references (in the sense of paragraph 39 of the Guide to the IPC) may still be displayed in the scheme.

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|-------|---|-------|---|
| 2/00  | <b>Special techniques in artistic painting or drawing, e.g. oil painting, water painting, pastel painting, relief painting</b>  | 3/126 | . . {Paint roller trays}  |
|       |   | 3/127 | . . {Covers or lids for paint cans (covers or lids for containers of general type <a href="#">B65D</a> )}   |
| 2/002 | . {Kits for drawing or painting}  | 3/128 | . . {Wiping bars; Rim protectors; Drip trays; Spill catchers}   |
| 2/005 | . {Relief painting (imitating brush strokes <a href="#">B44F 11/02</a> )}   | 3/14  | . . Holders for paint cans  |
| 2/007 | . {using stencils in artistic drawing or painting operations}   | 3/16  | . Implements or apparatus for removing dry paint from surfaces, e.g. by scraping, by burning ( <a href="#">chemical paint-removers C09D 9/00</a> )  |
| 3/00  | <b>Accessories or implements for use in connection with painting or artistic drawing, not otherwise provided for (hand tools for applying liquids, e.g. paints, to surfaces <a href="#">B05C 17/00</a>, implements for finishing work on buildings, other than painting, <a href="#">E04F 21/00</a>); Methods or devices for colour determination, selection, or synthesis, e.g. use of colour tables (colorimetry <a href="#">G01J 3/00</a>)</b> | 3/162 | . . {Scrapers}  |
|       |   | 3/164 | . . . {comprising blades}   |
|       |   | 3/166 | . . {by heating, e.g. by burning}   |
|       |   | 3/168 | . . . {by electrically heating (air heaters using electric energy supply, the air being in direct contact with the heating medium, <a href="#">F24H 3/0405</a> )}   |
| 3/003 | . {Methods or devices for colour determination, selection or synthesis, e.g. use of colour tables}  | 3/18  | . Boards or sheets with surfaces prepared for painting or drawing pictures; Stretching frames for canvases  |
| 3/006 | . {Devices for cleaning paint-applying hand tools after use (removing dry paint from surfaces <a href="#">B44D 3/16</a> ; apparatus for dissolving dry paints <a href="#">B44D 3/24</a> ; devices for cleaning brushes <a href="#">A46B 17/06</a> ; cleaning in general <a href="#">B08B</a> )}   | 3/185 | . . {Stretching frames for canvases}  |
|       |   | 3/22  | . Implements or apparatus for special techniques, e.g. for painting lines, for pouring varnish; Batik pencils   |
| 3/02  | . Palettes  | 3/225 | . . {Instruments or apparatus for painting lines}   |
| 3/04  | . Paint boxes   | 3/24  | . Lamps for baking lacquers; Painters belts; Apparatus for dissolving dried paints, for heating paints  |
| 3/06  | . Implements for stirring or mixing paints  | 3/38  | . Cord line chalkers  |
| 3/08  | . . for liquid or semi-liquid paints  | 5/00  | <b>Surface treatment to obtain special artistic surface effects or finishes (pretreatment or after-treatment of surface coated by applying liquids <a href="#">B05D 3/00</a>; obtaining special surface effects by applying liquids or other fluent materials to surfaces <a href="#">B05D 5/00</a>; surface shaping of plastics, e.g. embossing, <a href="#">B29C 59/00</a>)</b> |
| 3/10  | . . Sieves; Spatulas  |       |   |
| 3/105 | . . . {spatulas}  |       |   |
| 3/12  | . Paint cans; Brush holders; Containers for storing residual paint {(construction details of containers of general type <a href="#">B65D</a> )}   | 5/10  | . Mechanical treatment  |
| 3/121 | . . {Paint cans equipped with permanently attached brush holding means}   | 7/00  | <b>Preserving paintings, e.g. by varnishing</b>   |
| 3/122 | . . {having separate compartments for the different paint compounds}  |       |   |
| 3/123 | . . {Brush holders independent from paint can, e.g. holders removably attached to paint can}  |       |   |
| 3/125 | . . {Containers for storing paint brushes and the like, separate from the can used in painting operation}   |       |   |