

EUROPEAN PATENT OFFICE
U.S. PATENT AND TRADEMARK OFFICE

CPC NOTICE OF CHANGES 309

DATE: NOVEMBER 1, 2016

PROJECT MP0272

The following classification changes will be effected by this Notice of Changes:

<u>Action</u>	<u>Subclass</u>	<u>Group(s)</u>
Title wording change:	G10D	
	G10D	7/00
	G10D	7/06
	G10D	7/12
	G10D	7/123
	G10D	9/00
Modified Definitions (no frozen (F)symbol definitions should be deleted):	G10D	
	G10D	7/00

No other subclasses/groups are impacted by this Notice of Changes.

This Notice of Changes includes the following [Check the ones included]:

1. CLASSIFICATION SCHEME CHANGES
 - A. New, Modified or Deleted Group(s)
 - B. New, Modified or Deleted Warning Notice(s)
 - C. New, Modified or Deleted Note(s)
 - D. New, Modified or Deleted Guidance Heading(s)
2. DEFINITIONS (New or Modified)
 - A. DEFINITIONS (Full definition template)
 - B. DEFINITIONS (Definitions Quick Fix)
3. REVISION CONCORDANCE LIST (RCL)
4. CHANGES TO THE CPC-TO-IPC CONCORDANCE LIST (CICL)
5. CROSS-REFERENCE LIST (CRL)

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1. CLASSIFICATION SCHEME CHANGES

A. New, Modified or Deleted Group(s)**SUBCLASS G10D - STRINGED MUSICAL INSTRUMENTS; WIND-ACTUATED MUSICAL INSTRUMENTS; ACCORDIONS OR CONCERTINAS; PERCUSSION MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS NOT OTHERWISE PROVIDED FOR**

<u>Type*</u>	<u>Symbol</u>	<u>Indent Level Number of dots (e.g. 0, 1, 2)</u>	<u>Title (new or modified)</u> <u>“CPC only” text should normally be enclosed in {curly brackets}**</u>	<u>Transferred to[#]</u>
M	G10D		STRINGED MUSICAL INSTRUMENTS; WIND MUSICAL INSTRUMENTS; ACCORDIONS OR CONCERTINAS; PERCUSSION MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS NOT OTHERWISE PROVIDED FOR (non-musical aspects of musical toy instruments A63H 5/00; organs, harmoniums or like musical instruments with associated blowing apparatus G10B; pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards G10C; automatic musical instruments G10F; electrophonic musical instruments G10H; instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store G10H)	
M	G10D 7/00	0	General design of wind musical instruments (accordions or concertinas G10D 11/00; whistles G10K 5/00)	
M	G10D 7/06	1	of the type with a beating reed or reeds, e.g. oboes, clarinets, bassoons or bagpipes	
M	G10D 7/12	1	of the type with free reeds, e.g. mouth-organs or trumpets for children	
M	G10D 7/123	2	{Mouth-organs }	
M	G10D 9/00	0	Details of, or accessories for, wind musical instruments	

*N = new entries where reclassification into entries is involved; C = entries with modified file scope where reclassification of documents from the entries is involved; Q = new entries which are firstly populated with documents via administrative transfers from deleted (D) entries. Afterwards, the transferred documents into the Q entry will either stay or be moved to more appropriate entries, as determined by intellectual reclassification; E= existing entries with enlarged file scope, which receive documents from

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C or D entries, e.g. when a limiting reference is removed from the entry title; M = entries with no change to the file scope (no reclassification); D = deleted entries; F = frozen entries will be deleted once reclassification of documents from the entries is completed; U = entries that are unchanged.

NOTES:

- **No {curly brackets} are used for titles in CPC only subclasses, e.g. C12Y, A23Y; 2000 series symbol titles of groups found at the end of schemes (orthogonal codes); or the Y section titles. The {curly brackets} are used for 2000 series symbol titles found interspersed throughout the main trunk schemes (breakdown codes).
- For U groups, the minimum requirement is to include the U group located immediately prior to the N group or N group array, in order to show the N group hierarchy and improve the readability and understanding of the scheme. Always include the symbol, indent level and title of the U group in the table above.
- All entry types should be included in the scheme changes table above for better understanding of the overall scheme change picture. Symbol, indent level, and title are required for all types except “D” which requires only a symbol.
- #“Transferred to” column must be completed for all C, D, and Q type entries.
- When multiple symbols are included in the “Transferred to” column, avoid using ranges of symbols in order to be as precise as possible.
- For administrative transfer of documents, the following text should be used: “< administrative transfer to XX>” or “<administrative transfer to XX and YY simultaneously>” when administrative transfer of the same documents is to more than one place.
- Administrative transfer to main trunk groups is assumed to be “invention information”, unless otherwise indicated, and to 2000 series groups is assumed to be “additional information”.

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2. B. DEFINITIONS QUICK FIX

<u>Symbol</u>	<u>Location of change</u> (e.g., section title)	<u>Existing reference symbol or text</u>	<u>Action; New symbol; New text</u>
G10D	Limiting references	<p>Delete the following lines from the existing Limiting references:</p> <p>Automatic stringed musical instruments other than pianofortes G10F 1/16</p> <p>Automatic wind-actuated instruments G10F 1/12</p> <p>Automatic percussion musical instruments G10F 1/08</p> <p>Whistles G10K 5/00</p> <p>Bells G10K 1/00</p>	<p>Replace the following definition:</p> <p>Combinations of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards with other musical instruments G10C G10C5/00</p> <p>with:</p> <p>Combinations of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards with other musical instruments G10C</p>
G10D 7/00	Limiting references		<p>Add the following:</p> <p>References Limiting references</p> <p>Accordions or concertinas G10D 11/00 Whistles G10K 5/00</p>
G10D 7/00	Informative references		<p>Add the following:</p> <p>References Informative references</p> <p>Organs or harmoniums G10B</p>

NOTES:

- The table above is used for corrections or modifications to existing definitions, e.g. delete an entire definition or part thereof; propose new wording or modify wording of a section, change the symbol the definition is associated with, change or delete a reference symbol, etc.
- Do not delete (F) symbol definitions.