

**N**ational  
**A**ssociation of  
**S**chools of  
**A**rt and  
**D**esign

March 10, 1997

Ivan Bender  
Lisa Livingston  
Co-Chairs, Educational Multimedia  
Fair Use Guideline Development Committee  
City College/City University of New York  
5/220 North Academic Center  
138<sup>th</sup> Street at Convent Avenue  
New York, NY 10031

Dear Mr. Bender and Ms. Livingston:

The National Association of Schools of Art and Design has been aware of the negotiations carried on by this committee since September 1994 regarding the creation of fair use guidelines for educational multimedia, begun as an initiative of the Consortium of College and University Media Centers and involving more than 50 interested groups including proprietors and educational organizations. NASAD is the national accrediting organization for art and design programs in higher education. Over 190 independent schools, colleges, and universities are accredited institutional members. Although NASAD has not been part of the process directly, you have kept us informed and we feel comfortable with the guidelines that have been developed.

The creation of these guidelines is extremely important. They will provide educators and students with the means to develop and use multimedia with a degree of certainty nonexistent without the guidelines. We realize that these guidelines represent a series of compromises. However, they are an important step in the further development of multimedia, which is fast becoming a most important teaching tool.

We are pleased to add our association's name to the list of others who have approved the fair use guidelines for educational multimedia with the understanding that you will not be seeking any amendment to the copyright law but rather an official recognition of the guidelines by the Congress.

With best regards, I remain

Sincerely yours,

  
Samuel Hope  
Executive Director

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