



**MUSIC  
PUBLISHERS'  
ASSOCIATION**  
*of the United States*

3 September 1996

Ms. Lisa Livingston  
Mr. Ivan Bender  
Co-Chairs, Educational Multimedia  
Fair Use Guideline Development Committee  
City College/City-University of New York  
5/220 North Academic Center  
138th Street at Convent Avenue  
New York, NY 10031

Dear Ms. Livingston and Mr. Bender:

During the last eighteen months from time to time our association has met with you and other associations representing educators and copyright owners for the purpose of creating fair use guidelines for educational multimedia. These guidelines are designed to be used by educators and students when they create their own multimedia projects. As you know, The Music Publishers' Association of the United States represents serious and educational music publishers each of whom has been adversely affected by illegal copying in all forms because the copying of only one page can compromise the market for an entire work or, if not the entire work, the essence of the composition. We hope that these guidelines will help protect the composers and authors we represent.

The creation of fair use guidelines involves the development of a series of compromises inasmuch as fair use does not have a precise definition in the copyright law or in the courts themselves. We feel these guidelines are a positive development in that they provide a sense of direction in an area of technology that is just now developing, yet has already become an important part of teaching and learning multimedia. It is vital to us that without these guidelines educators and students who develop multimedia projects are inhibited in their efforts and copyright proprietors are similarly negatively impacted.

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Incorporated 1907

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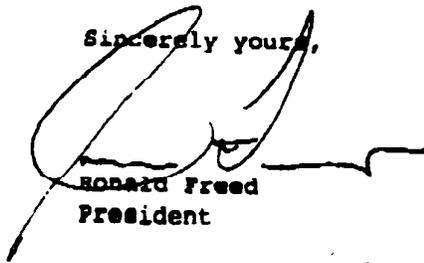
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Ms. Lisa Livingston  
Mr. Ivan Bender  
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We appreciate having the opportunity to be part of the negotiating committee and are pleased to be able to add our association's name to the list of other organizations that formally approve of the fair use guidelines for educational and multimedia with the understanding that you will be seeking Congressional approval of them and not recommending any amendment to the law itself.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Ronald Freed', is written over a horizontal line. The signature is stylized and cursive.

Ronald Freed  
President

RF/sh