



AMERICAN SOCIETY
OF COMPOSERS,
AUTHORS
AND PUBLISHERS

MARILYN BERGMAN
PRESIDENT AND
CHAIRMAN OF THE BOARD

Via Direct Fax: 212-650-6753

September 3, 1996

Mr. Ivan Bender
Ms. Lisa Livingston
Co-Chairs, Educational Multimedia
Fair Use Guidelines Development Committee
c/o CCUMC Educational Multimedia
Fair Use Guideline Development Committee
City College/City University of New York
5/220 North Academia Center
138th Street at Convent Avenue
New York, NY 10031

Dear Mr. Bender and Ms. Livingston:

I write as President and Chairman of the American Society of Composers, Authors and Publishers ("ASCAP"). ASCAP licenses nondramatic musical performing rights on behalf of its more than 60,000 writer and publisher members.

ASCAP has been aware of and followed closely the negotiations carried on by this committee since September 1994 regarding the creation of fair use guidelines for educational multimedia, begun as an initiative of the Consortium of College and University Media Centers and involving more than 50 interested groups including proprietors and educational organizations.

ASCAP believes that these important guidelines will provide educators and students with the means to develop and use multimedia with a desirable degree of certainty. These guidelines represent a series of compromises on the part of all interested parties, and are an important step in the further development of multimedia for educational purposes.

ASCAP is pleased to add its name to the list of others who have approved the fair use guidelines for educational multimedia with the understanding that you will not be seeking any amendment to the copyright law, but rather an official recognition of the guidelines by the Congress.

Sincerely,

A handwritten signature in black ink that reads "Marilyn Bergman". The signature is written in a cursive, flowing style.

Marilyn Bergman