

Paperwork Reduction Act (44 U.S.C. Chapter 35).

Agency: National Oceanic and Atmospheric Administration (NOAA).  
 Title: Documentation of Fish Harvest.  
 Form Number(s): None.  
 OMB Approval Number: 0648-0365.  
 Type of Request: Regular submission.  
 Burden Hours: 50.  
 Number of Respondents: 25.  
 Average Hours Per Response: 30 minutes.

**Needs and Uses:** Seafood dealers who possess red porgy, gag, black grouper, or greater amberjack during seasonal fishery closures must maintain documentation that such fish were harvested from areas other than the South Atlantic. Documentation includes information on the vessel that harvested the fish and on where and when the fish were offloaded. The information is required for the enforcement of fishery regulations.

**Affected Public:** Business or other for-profit organizations, individuals or households.

**Frequency:** Recordkeeping.  
**Respondent's Obligation:** Mandatory.  
**OMB Desk Officer:** David Rostker, (202) 395-3897.

Copies of the above information collection proposal can be obtained by calling or writing Madeleine Clayton, Departmental Paperwork Clearance Officer, (202) 482-3129, Department of Commerce, Room 6086, 14th and Constitution Avenue, NW., Washington, DC 20230 (or via the Internet at [dHynek@doc.gov](mailto:dHynek@doc.gov)).

Written comments and recommendations for the proposed information collection should be sent within 30 days of publication of this notice to David Rostker, OMB Desk Officer, Room 10202, New Executive Office Building, Washington, DC 20503.

Dated: September 26, 2002.

**Gwellnar Banks,**

*Management Analyst, Office of the Chief Information Officer.*

[FR Doc. 02-25330 Filed 10-4-02; 8:45 am]

**BILLING CODE 3510-22-S**

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## DEPARTMENT OF COMMERCE

### Patent and Trademark Office

[Docket No. 2002-C-007]

#### Final United States Patent and Trademark Office Information Quality Guidelines

**AGENCY:** Patent and Trademark Office, Commerce.

**ACTION:** Notice of availability.

**SUMMARY:** This document announces the availability of the agency's final

information quality guidelines that ensure and maximize the quality, objectivity, utility, and integrity of information disseminated by the agency. These guidelines also detail the administrative mechanism developed by the USPTO to allow affected persons to seek and obtain appropriate correction of information maintained and disseminated by the agency that does not comply with the OMB or the agency guidelines. This notice of availability and these guidelines are required by section 515 of the Treasury and General Government Appropriations Act for FY 2001 (Public Law 106-554) and the OMB information quality guidelines published in the **Federal Register** on January 3, 2002 (67 FR 369-378); corrected on February 5, 2002 (67 FR 5365); and reprinted in their entirety February 22, 2002 (67 FR 8451-8460).

**ADDRESSES:** The final USPTO information quality guidelines are available on the USPTO Web site in the News & Notices section, <http://www.uspto.gov/main/newsandnotices.htm>.

**FOR FURTHER INFORMATION CONTACT:**

Bruce Cox, Director, Office of Electronic Information Products, [Bruce.Cox@uspto.gov](mailto:Bruce.Cox@uspto.gov) (703) 306-2606; or Christopher Leithiser, Information Products Division, [Chris.Leithiser@uspto.gov](mailto:Chris.Leithiser@uspto.gov) (703) 306-2622.

Dated: September 30, 2002.

**Jon W. Dudas,**

*Acting Under Secretary of Commerce for Intellectual Property and Acting Director of the United States Patent and Trademark Office.*

[FR Doc. 02-25475 Filed 10-4-02; 8:45 am]

**BILLING CODE 3510-16-P**

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## COMMISSION OF FINE ARTS

### Notice of Meeting

The next meeting of the Commission of Fine Arts is scheduled for 17 October 2002 at 10 a.m. in the Commission's offices at the National Building Museum, Suite 312, Judiciary Square, 401 F Street, NW., Washington, DC, 20001-2728. Items of discussion affecting the appearance of Washington, DC, may include buildings, parks and memorials.

Draft agendas are available to the public one week prior to the meeting. Inquiries regarding the agenda and requests to submit written or oral statements should be addressed to Charles H. Atherton, Secretary, Commission of Fine Arts, at the above address or call 202-504-2200.

Individuals requiring sign language interpretation for the hearing impaired should contact the Secretary at least 10 days before the meeting date.

Dated in Washington, DC, 30 September 2002.

**Charles H. Atherton,**  
*Secretary.*

[FR Doc. 02-25377 Filed 10-4-02; 8:45 am]

**BILLING CODE 6330-01-M**

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## COMMITTEE FOR THE IMPLEMENTATION OF TEXTILE AGREEMENTS

### Adjustment of Import Limits for Certain Cotton Textile Products Produced or Manufactured in Pakistan

October 1, 2002.

**AGENCY:** Committee for the Implementation of Textile Agreements (CITA).

**ACTION:** Issuing a directive to the Commissioner of Customs adjusting limits.

**EFFECTIVE DATE:** October 8, 2002.

**FOR FURTHER INFORMATION CONTACT:** Ross Arnold, International Trade Specialist, Office of Textiles and Apparel, U.S. Department of Commerce, (202) 482-4212. For information on the quota status of these limits, refer to the Quota Status Reports posted on the bulletin boards of each Customs port, call (202) 927-5850, or refer to the U.S. Customs website at <http://www.customs.gov>. For information on embargoes and quota re-openings, refer to the Office of Textiles and Apparel website at <http://otexa.ita.doc.gov>.

**SUPPLEMENTARY INFORMATION:**

**Authority:** Section 204 of the Agricultural Act of 1956, as amended (7 U.S.C. 1854); Executive Order 11651 of March 3, 1972, as amended.

The current limit for Category 360 is being increased for 10% special shift from Category 361, reducing the limit for Category 361 to account for the special shift being applied to Category 360.

A description of the textile and apparel categories in terms of HTS numbers is available in the **CORRELATION:** Textile and Apparel Categories with the Harmonized Tariff Schedule of the United States (see **Federal Register** notice 66 FR 65178, published on December 18, 2001). Also