

UNITED STATES
PATENT AND TRADEMARK OFFICE



Experienced practitioners: Examination of non-traditional trademarks

Cory Boone

Managing Attorney, Law Office 301

Carrie Genovese

Director for Trademark Petitions

Jennifer Williston

Managing Attorney, Law Office 105



UNITED STATES
PATENT AND TRADEMARK OFFICE ®

Discussion topics

- Overview of non-traditional marks trademarks (NTMs)
 - Functionality
 - Genericness
 - Distinctiveness
 - Drawing and description requirements
- **Specific NTMs**
 - Trade dress and repeating patterns
 - Color marks
 - Sound and motion marks
 - Scent and tactile marks
- **Filing and searching tips**



Overview of NTMs

Three questions for NTMs

Three questions for NTMs

- Is it **functional**?
 - If the mark is functional, it is not registrable.
- Is it **generic**?
 - If the mark is generic, it is not registrable.
- Is it **distinctive**?
 - Most NTMs are not inherently distinctive.
 - NTMs are registrable on the Principal Register if they have acquired distinctiveness (secondary meaning) or on the Supplemental Register.



Overview of NTMs

Functionality

Functionality

- Trademark Act Section 2(e)(5) prohibits registration of “**matter that, as a whole, is functional**” on the Principal Register.
 - Protection for utilitarian product features should be sought through a utility patent, not a trademark registration.
 - A utility patent has a limited duration, whereas a trademark registration is potentially unlimited.
 - Functional product features enter the public domain when the patent expires, allowing for advances in product design and manufacture.

[15 U.S.C. §1052\(e\)\(5\)](#), [TMEP §1202.02\(a\)\(ii\)](#);

Qualitex Co. v. Jacobson Prods. Co., 514 U.S. 159, 165, 34 USPQ2d 1161, 1163-64 (1995)



Functionality (cont'd)

- A mark is functional and cannot serve as a trademark if a feature of that mark is:
 - Essential to the use or purpose of the article, or
 - Affects the cost or quality of the article.

TrafFix Devices, Inc. v. Mktg. Displays, Inc., 532 U.S. 23, 32, 58 USPQ2d 1001, 1006 (2001)
(citing *Qualitex Co. v. Jacobson Prods. Co.*, 514 U.S. 159, 165, 34 USPQ2d 1161, 1163-64 (1995));
Inwood Labs., Inc. v. Ives Labs., Inc., 456 U.S. 844, 850 n.10, 214 USPQ 1, 4 n.10 (1982);

[TMEP §1202.02\(a\)\(iii\)\(A\)](#)

Functional features

- The color yellow for safety signs



- Color that is a byproduct of a manufacturing process



- In trade dress for storefronts – functional items like windows, tables, etc.

Saint-Gobain Corp. v. 3M, 2007 TTAB LEXIS 82 (TTAB 2007) (opposer established that coated abrasive manufacturers need to be able to use various shades of purple); *Two Pesos, Inc. v. Taco Cabana, Inc.*, 505 U.S. 763 (1992) (establishing that the appearance of a store is a form of trade dress) (clarified later in *Wal-Mart Stores, Inc. v. Samara Bros.*, 529 U.S. 205 (2000))

Overview of NTMs

Genericness

Genericness

- A color mark is not registrable on the Principal Register under §2(f) or on the Supplemental Register, if the color or colors are generic.
- A color may be generic when it is incapable of functioning as an indicator of source because it is understood by the relevant public primarily as a category or type of trade dress.



Genericness (cont'd)

- Two-step inquiry
 - Consider the genus of the goods or services at issue, and
 - Consider whether the color sought to be registered is understood by the relevant public primarily as a category or type of trade dress for the genus of goods or services.

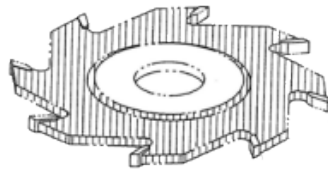


Generic color examples

- The color dark green for use on chloroprene medical examination gloves



- The color red for use on various cutting tools for power woodworking machines



Overview of NTMs

Distinctiveness

Distinctiveness

- To be registrable on the Principal Register, a mark must be able to identify and distinguish the applicant's goods or services from the goods or services of others.
- If not **inherently distinctive**, the applicant can provide evidence of **acquired distinctiveness** under Trademark Act Section 2(f).



Inherent distinctiveness

Never inherently distinctive

- Product design
- Single color mark
- Sound (if commonplace)
- Scent/smell
- Taste/flavor
- Hologram

May be inherently distinctive

- Product packaging
- Multiple color mark
(depending on the character of the color design when used on product packaging)
- Sound (if arbitrary or unique)
- Motion
- Texture/tactile

Acquired distinctiveness

- Evidence is required to establish acquired distinctiveness.
 - Evidence of the trademark owner's method of using the mark, and
 - Evidence that, due to such use, the purchasing public will identify the mark with the source of the product or service
- The evidentiary burden is a high bar.
- Burden is on the applicant to prove the mark has acquired distinctiveness.
- Recognition by the public is key to establishing acquired distinctiveness.



Overview of NTMs

NTM drawing and description requirements

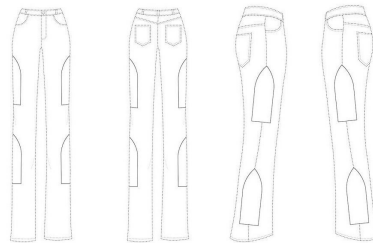
NTM drawing requirements

- **Mark drawing must depict:**
 - A substantially exact representation of the mark,
 - Only one mark, and
 - Only what is claimed as the trademark.
 - Broken or dotted lines must be used to indicate the portions that are not claimed as part of the mark.
- **Mark description must:**
 - Make clear what the dotted lines represent, and
 - Include a statement that the matter shown in the dotted lines is not claimed as a feature of the mark.



Petition to allow multiple renditions

- Three-dimensional marks must depict a **single rendition** of the mark.
- If the mark cannot adequately be depicted with a single rendition, the applicant may [petition the Director](#) to waive this requirement and allow multiple views.
 - If the petition is granted, it is not a determination that the drawing is acceptable.



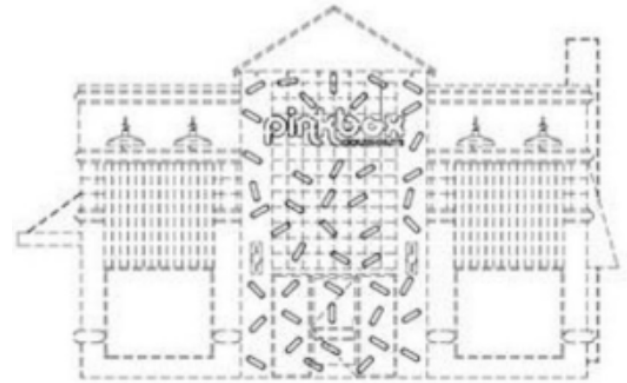
Specific NTMs

Trade dress and repeating patterns

Trade dress examples



Repeating pattern examples



Trade dress and repeated pattern drawings

- Must show mark as applied to specific goods or product packaging or used in connection with identified services.
 - If a repeating pattern is used on various different items, the applicant must provide sufficient evidence to use a “swatch” drawing (square containing the pattern). The mark must create the same commercial impression across all uses of the mark.
- Broken or dotted lines must be used to indicate the portions of the drawing that are not claimed as features of the mark.

Trade dress descriptions

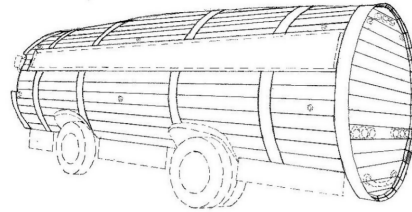
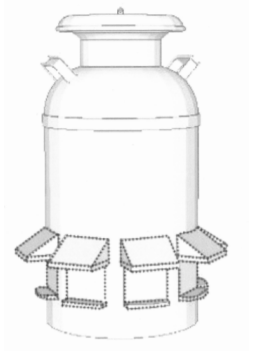
- Mark description

- Must clearly indicate the product the mark is used on, or the services the mark is used in connection with,
- Make clear that the mark is "three-dimensional";
- Indicate whether the mark represents product design or product packaging for goods, or trade dress for services; and
- Make clear what any dotted lines represent.

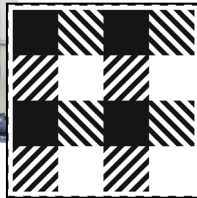
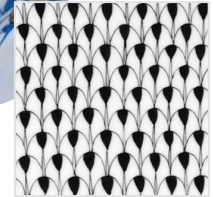
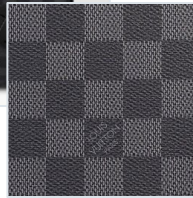
Repeating pattern descriptions

- Mark description
 - Must indicate the mark is a repeating pattern,
 - Describe how the pattern will appear on the relevant items, and
 - Sufficiently describe the nature of the repetition and/or complete pattern.

Trade dress drawings and specimens



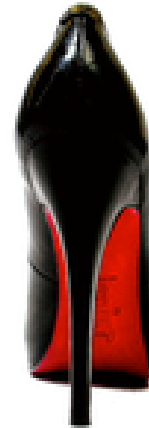
Repeating pattern drawings and specimens



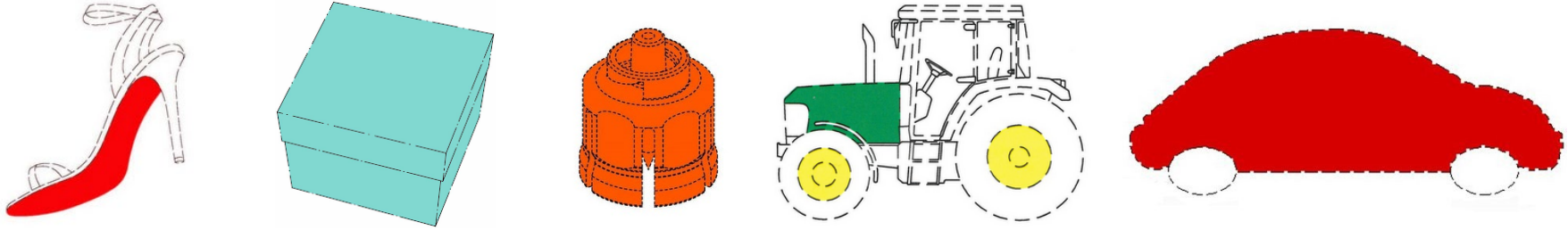
Specific NTMs

Color marks

Color mark examples



Color mark drawings



- Drawing must:
 - Show the color as it is applied to the goods or as it is used in connection with the services, and
 - Include the item on which color is used as a mark shown in dotted lines
- Can show a single color or multiple colors
- Can show color arrangement



Color mark descriptions

- Description must:
 - Include the color(s) claimed,
 - Explain how the color(s) are used on the goods/services, and
 - Indicate the shape of the item is not claimed as a feature of the mark and is only used to show placement.
- Example
 - *Goods*: “Oil filters; fuel filters; filters for motors and engines; hydraulic filters; lubricant filters”
 - *Description*: “The mark consists of the color blue applied to the entirety of a filter. The shape of the filter is not a feature of the mark, and the dotted line is used only to illustrate placement of the mark on the goods.”



Color mark specimens – goods

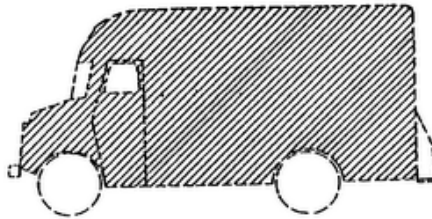
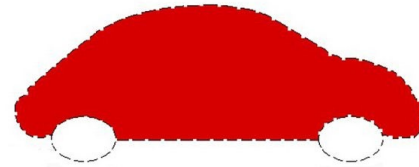
- The shape of the goods is not claimed as a feature of the mark, so the specimen can show different shapes or sizes of a product as long as the usage is consistent.



Further product details are available on pages 76-77 (fuel), 84-85 (lube) and 112 (coolant).

Color mark specimens – services

- Advertising showing the mark
- Photos of the mark being used in providing the services



Specific NTMs

Sound and motion marks

Sound mark examples

Tarzan yell



NBC chimes



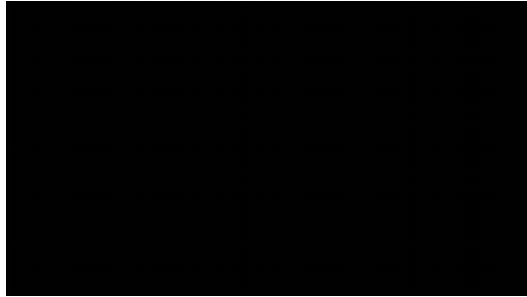
"We are Farmers" jingle

♩ = 150

We are Farm - ers! Bum ba - dum bum bum bum bum.

The musical notation is in 4/4 time with a tempo of 150. It consists of two measures. The first measure contains the lyrics "We are Farm - ers!" and the second measure contains "Bum ba - dum bum bum bum bum." The melody is simple and rhythmic, with a final double bar line.

Motion mark examples



Sound and motion mark drawings

- **Sound**

- There is no drawing for a sound mark.
- The drawing will display the wording “Sensory Mark” or “Non-visual Mark.”

- **Motion**

- Must be a two-dimensional drawing, including up to five freeze frame images depicting the motion.



Sound mark descriptions

- **Must be specific and detailed.**
 - The mark is a sound. The mark consists of the sound of the famous Tarzan yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follows - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a Major 3rd from the preceding sound, 4) a short sound up a Major 3rd from the preceding sound, 5) a long sound down one octave plus a Major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a Major 3rd from the preceding sound, 8) a short sound down a Major 3rd from the preceding sound, 9) a short sound up a Major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound.

Motion mark descriptions

- Must be specific and detailed.
 - The mark consists of a motion mark on a light blue background transitioning from the black word "PIXAR" with an animated white and gray lamp entering from the right side and bouncing past the word then turning around and tamping down the letter "I" until the letter disappears and the lamp replaces the letter "I" and the black wording "ANIMATION STUDIOS" appears underneath the word "PIXAR" to the right. The words and the lamp's body disappear to a black background just showing the lamp's head and a curved white band underneath in which the lamp's head and curved band fade to a red dot which subsequently disappears.

Sound and motion mark specimens

- Specimens for sound and motion marks are the audio or video files showing the mark used in commerce.

Sound and motion mark specimens

(cont'd)

- Application in Trademark Center

The screenshot shows the USPTO Trademark Center interface. The main heading is "Trademark application, Principal Register". The navigation tabs include "Application selection", "Contact information", "Trademark details", "Goods and services", "Business and class", and "File and submit". The "Goods and services" tab is active, showing "Class 045" with the note "No specimen information provided". Below this, there is a section for "Upload a specimen" with instructions on file formats and sizes. The form includes fields for "Date of first use anywhere", "Date of first use in commerce", "URL", and "Date of access". There are also checkboxes for "Legal advice" and "Intellectual property consultation". At the bottom, there are buttons for "Previous", "Exit", "Autosaved to drafts at 4:44 pm", "Save draft", and "Continue".

Class 045
No specimen information provided

Upload a specimen

Cancel

Provide evidence of how you use your mark in commerce with the goods or services in your application. Your file specimen can be in **JPEG, WAV, WMA, or MP3** format with a maximum file size of 5MB or **PDF, WMV, MPG, or AVI** format with a maximum file size of 30MB. You cannot upload duplicate file names.

Upload file

No specimen information provided

Sound and motion mark specimens

(cont'd 2)

- Response to office action in TEAS

Trademark Electronic Application System

Response to Office Action

Applicant Information

Applicant's Response

Applicant's Request

2. Do you need to do any of the following:
- [change/delete an existing class number*](#)
 - [modify the identification of goods/services/the nature of the collective membership organization**](#)
 - [change filing basis](#)
 - [add/modify dates of use](#)
 - [submit a new or substitute specimen](#)
 - [submit a foreign registration certificate or proof of renewal of the foreign registration](#)

*NOTE: To ADD a new class, answer "Yes" to #6, and to pay fee(s) for additional class(es), answer "Yes" to #7.

NOTE: You may only modify the identification of goods/services/the nature of the collective membership organization to clarify or limit the goods/services/the nature of the collective membership organization; adding to or broadening the scope of the goods/services/nature of the collective membership organization is **not permitted.

Yes No

Specific NTMs

Scent and tactile marks

Scent mark examples



The mark is a scent of a sweet, slightly musky, vanilla fragrance, with slight overtones of cherry, combined with the smell of a salted, wheat-based dough.



The mark consists of the scent of bubble gum.



The mark consists of the scent of fresh, sweet oranges.



The mark consists of the distinctive smell of mint as applied to bowling balls.



The mark consists of the strawberry scent of the goods.



Scent marks

- Scent marks can be the actual smell of a product or a scent used in connection with the services.
- Scent marks are never inherently distinctive and always require a showing of acquired distinctiveness.
- Scents that serves a utilitarian purpose are functional, e.g., the scent of an air freshener.

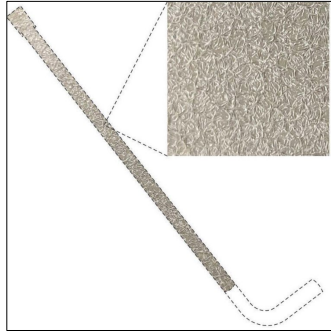
Scent mark drawings and descriptions

- Drawing
 - No mark drawing upload required
- Description
 - Must be accurate and complete

Scent mark specimens

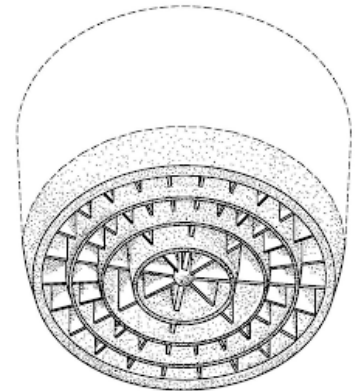
- Physical specimens must be mailed to the USPTO.
- Examining attorneys will request access to the specimens and examine them in person.

Texture/tactile mark examples



The mark consists of a sensory touch mark in the form of three-dimensional configuration of a texture on the surface of tailgate handles, giving the feel of gorilla skin. The matter shown in broken or dotted lines is not part of the mark and serves only to show the position or placement of the mark on the goods.

The mark consists of a sensory touch mark. The mark consists of a compliant, stepped and feathery texture, being the texture and feel produced by elastomeric, rubbery and pliable surfaces. The mark is located at the outflow end of an aerator, felt on elastomeric, rubbery and pliable thin concentric circles that decrease in diameter from the outer edge to the inner edge, having elastomeric, rubbery and pliable radially extending ribs positioned between the thin concentric circles, where the thin concentric circles have a height above the radially extending ribs.



Texture/tactile marks

- Tactile marks identify and distinguish a good or service through touch rather than visual means.
- Tactile marks may be inherently distinctive or may acquire distinctiveness, based on their ability to be experienced by the sense of touch.
- Textures that serves a utilitarian purpose are functional – e.g., texture that improves grip of sneaker soles.



Tactile mark drawings and descriptions

- **Drawing**
 - Must upload single rendition of the mark in three dimensions.
 - Use broken lines to indicate matter not claimed as part of the mark.
- **Description**
 - Must be accurate and complete.
 - Must explain the purpose of the broken lines.

Filing and searching tips

Filing a new application

Filing a new application

The screenshot shows the USPTO Trademark Center interface for filing a new application. The page is titled "Trademark application, Principal Register". The navigation bar includes "Home", "Start application", "Drafts and docket", "Sponsorship tool", "Manage trademarks", "My settings", and "Help". The main content area is divided into sections: "Application selection", "Contact information", "Trademark details", "Goods and services", "Review and sign", and "Pay and submit". The "Trademark details" section is currently active, showing "Mark selection" with a question: "Which format of your trademark do you want to register?". There are three radio button options: "I want to protect wording alone" (Standard character format), "I want to protect what my trademark looks like" (Stylized wording and designs), and "I want to protect something else (uncommon)" (Other formats). The "Other formats" option is selected. A callout box on the right highlights the "Other formats" option, stating: "I want to protect something else (uncommon) Other formats. This option includes three-dimensional product design and packaging, sound, motion, color, sensory, and other non-traditional formats. These trademark formats are used infrequently and have highly technical application requirements." The "Your total cost" is shown as \$0. At the bottom, there are "Previous" and "Next" buttons, and a note: "Autosaved to drafts at 6:25 pm".

I want to protect something else (uncommon)

Other formats

This option includes three-dimensional product design and packaging, sound, motion, color, sensory, and other non-traditional formats.



These trademark formats are used infrequently and have highly technical application requirements.

Filing a new application (cont'd)

The screenshot shows the USPTO Trademark Center interface. The main heading is 'Trademark application, Principal Register'. The navigation bar includes 'Application selection', 'Contact information', 'Trademark details', 'Goods and services', 'Review and sign', and 'Pay and submit'. The 'Trademark details' section is active, showing 'Mark selection' with a green checkmark and 'Other mark selection' with a blue arrow. The 'Other mark selection' section asks 'Which version (format) of your trademark do you want to register?' and lists several options: Product design or configuration, Product packaging, Color, Sound (selected), Scent, Flavor, and Tactile and other formats. A 'Your total cost' box shows '\$0'. At the bottom, there are 'Previous', 'Exit', 'Autosaved to drafts at 6:35 pm', 'Save draft', and 'Continue' buttons.



Sound

A sound mark consists only of audio that identifies and distinguishes the source of goods or services. Examples include a series of tones or musical notes (with or without lyrics) and wording accompanied by music.



Filing a new application (cont'd 2)

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Trademark Center Home Start application Drafts and docket Sponsorship tool Manage trademarks My settings Help

Trademark application, Principal Register

Application selection Contact information Trademark details Goods and services Review and sign Pay and submit

- Application selection
- Contact information
- Trademark details
 - Mark selection
 - Other mark selection
 - Mark information
 - Goods and services
 - Review and sign
 - Pay and submit

Mark drawing upload

(*) asterisk denotes a required field.

Show explanation

Upload your trademark drawing

Be sure this is what you use (or intend to use) with your goods or services. You can't make material changes to the trademark after submitting your application. [What is a material change?](#)

Drag and drop to upload your sound sample
or
Browse File

You can attach one file up to 5 MB.
It can be in the following formats: .wav, .wmv, .wma, .mp3, .avi.

Total documents uploaded: 0

Previous Exit Autosaved to drafts at 6:42 pm Save draft Continue

Drag and drop to upload your sound sample

or

Browse File

You can attach one file up to 5 MB.
It can be in the following formats: .wav, .wmv, .wma, .mp3, .avi.

Filing a new application (cont'd 3)

The screenshot shows the USPTO Trademark Center interface for filing a new application. The page title is "Trademark application, Principal Register". The navigation bar includes "Home", "Start application", "Drafts and docket", "Sponsorship tool", "Manage trademarks", "My settings", and "Help". The main content area is divided into sections: "Application selection", "Contact information", "Trademark details", "Goods and services", "Review and sign", and "Pay and submit". The "Trademark details" section is expanded, showing "Mark selection" and "Other mark selection" as completed steps. The "Mark description" section is the current focus, with a "Sound description" sub-section. A light blue box provides instructions: "If applicable, the mark description should include the notes of the sound (A, E#, Bb, etc.), the duration of the notes (quarter note, half note, eighth note, etc.), and the octave of each note in addition to the instruments playing the notes." Below this, there is a text input field for the sound description and a checkbox labeled "Provide information later (fees apply)". A callout box on the right highlights the "Mark description" section, showing the prompt "Please describe the sound that appears in the mark. *" and the "Provide information later (fees apply)" checkbox. At the bottom of the form, there are "Previous", "Exit", "Autosaved to drafts at 6:49 pm", "Save draft", and "Continue" buttons.

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Trademark Center

Home Start application Drafts and docket Sponsorship tool Manage trademarks My settings Help

Trademark application, Principal Register

Application selection Contact information Trademark details Goods and services Review and sign Pay and submit

Application selection

Contact information

Trademark details

Mark selection

Other mark selection

Mark information

Goods and services

Review and sign

Pay and submit

Mark description

(*) asterisk denotes a required field.

Show explanation

Sound description

- If applicable, the mark description should include the notes of the sound (A, E#, Bb, etc.), the duration of the notes (quarter note, half note, eighth note, etc.), and the octave of each note in addition to the instruments playing the notes.

Mark description

Please describe the sound that appears in the mark. *

The mark consists of:

Provide information later (fees apply)

Your total cost

Mark description

Please describe the sound that appears in the mark. *

The mark consists of:

Provide information later (fees apply)

Previous Exit

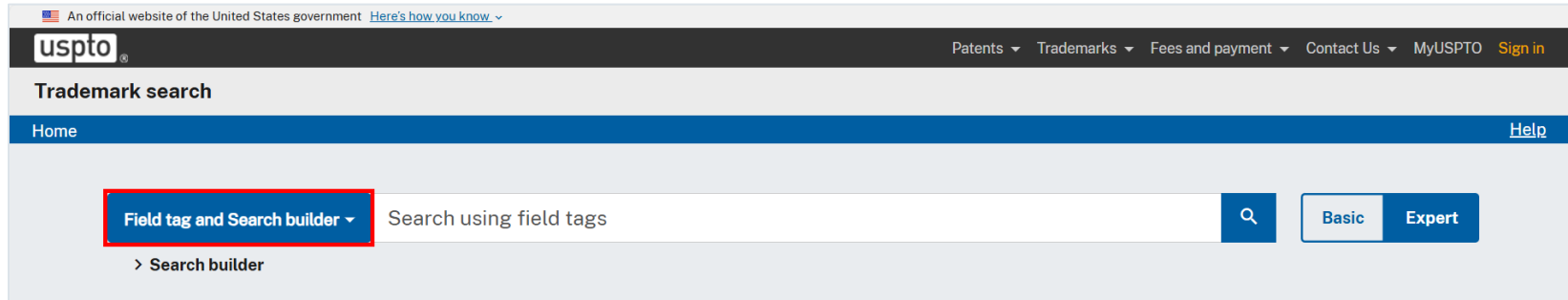
Autosaved to drafts at 6:49 pm Save draft Continue

Filing and searching tips

Searching for NTMs

Searching for NTMs

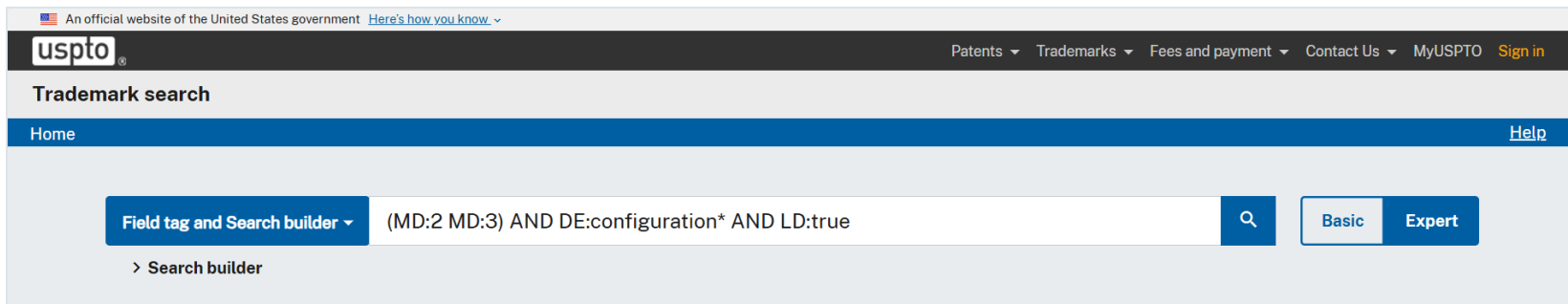
- Search using the “Field tag and Search builder” option.



The screenshot shows the USPTO Trademark Search interface. At the top, there is a navigation bar with the USPTO logo and links for Patents, Trademarks, Fees and payment, Contact Us, MyUSPTO, and Sign in. Below this is a 'Trademark search' section with a 'Home' link and a 'Help' link. The main search area features a search input field with the text 'Search using field tags' and a search button. A dropdown menu is open, showing the option 'Field tag and Search builder' which is highlighted with a red box. Below this dropdown, there is a link '> Search builder'. To the right of the search input field, there are two buttons: 'Basic' and 'Expert'.

Searching for product configuration and packaging marks

- Mark drawing code 2 or 3 – (MD:2 MD:3)
- Mark description field – **DE:configuration***



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Trademark search

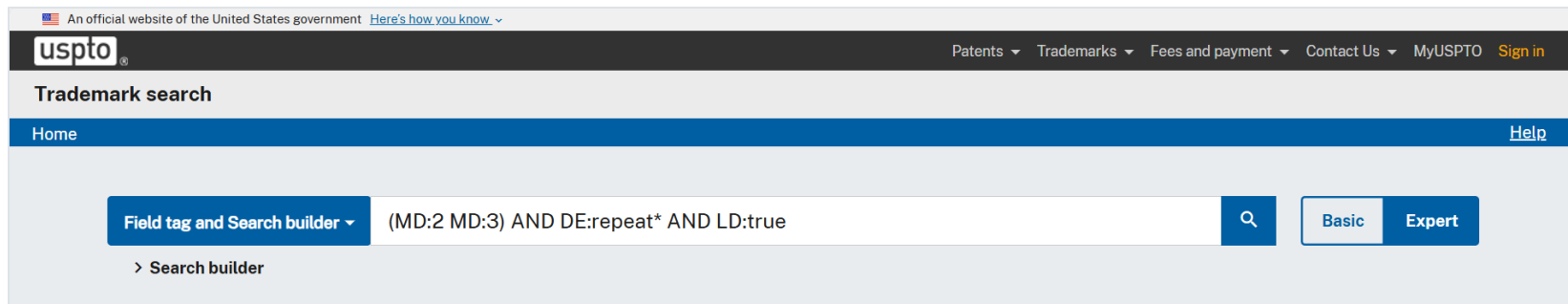
Home [Help](#)

Field tag and Search builder ▾ (MD:2 MD:3) AND DE:configuration* AND LD:true 🔍 **Basic** **Expert**

> Search builder

Searching for repeating pattern trade dress marks

- Mark drawing code 2 or 3 – (MD:2 MD:3)
- Mark description field – DE:repeat*



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Trademark search

Home [Help](#)

Field tag and Search builder ▾ (MD:2 MD:3) AND DE:repeat* AND LD:true 🔍 Basic Expert

> Search builder

Searching for color only as trade dress marks

- Use six-digit design codes to search.
 - Marks solely comprised of color have their own design code – 29.
 - The second set of numbers indicates how color is used.
 - The last two numbers indicate the color.
 - E.g., orange used on entire surface – DC:290207

Searching for color only as trade dress marks (cont'd)

- Mark drawing code 2 or 3 – (MD:2 MD:3)
- Design code – DC:(2902* 2903* 2904* 2905* 2906* 2907*)

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Trademark search

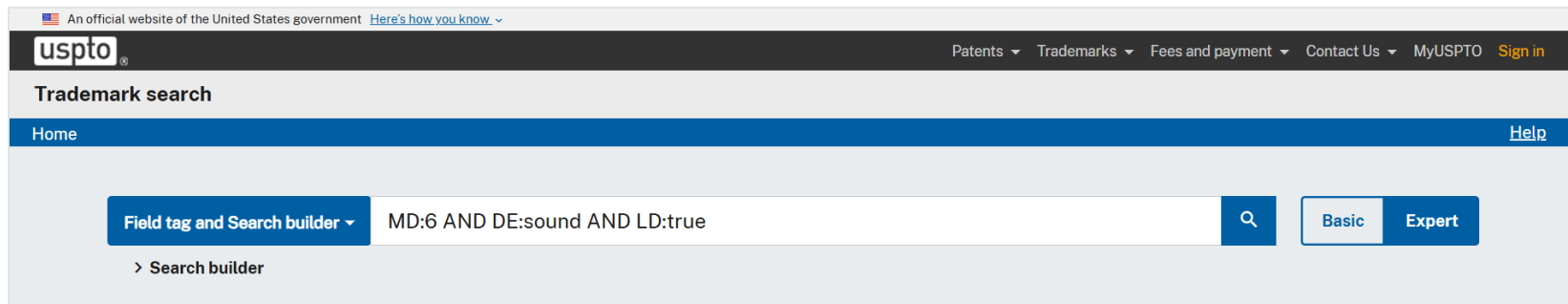
Home [Help](#)

Field tag and Search builder ▾ (MD:2 MD:3) AND DC:(2902* 2903* 2904* 2905* 2906* 2907*) AND LD:true 🔍 Basic Expert

> Search builder

Searching for sound marks

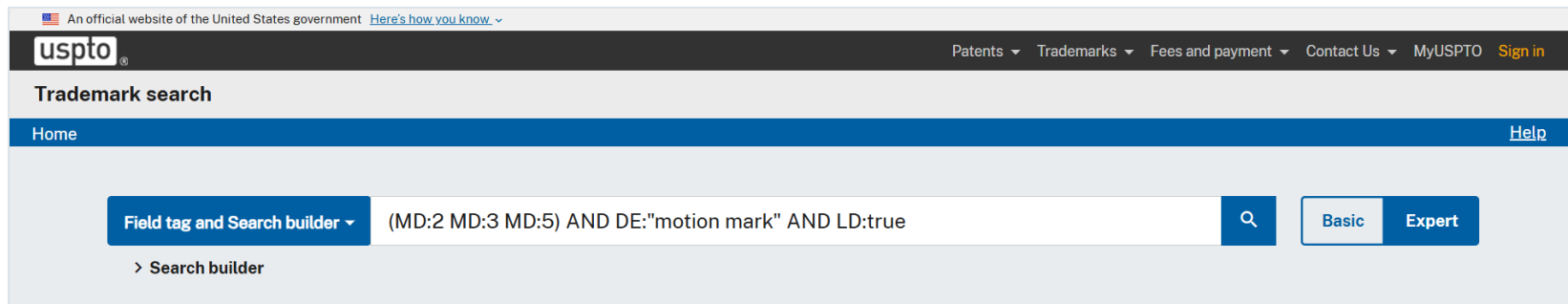
- Mark drawing code 6 – MD:6
- Mark description field – DE:sound



The screenshot shows the USPTO Trademark Search interface. At the top, there is a navigation bar with the USPTO logo and links for Patents, Trademarks, Fees and payment, Contact Us, MyUSPTO, and Sign in. Below the navigation bar, the page title is "Trademark search" and there is a "Home" link. The main search area features a search box with the query "MD:6 AND DE:sound AND LD:true". To the left of the search box is a dropdown menu labeled "Field tag and Search builder" with a right-pointing arrow. To the right of the search box is a magnifying glass icon. Below the search box, there is a link "> Search builder". To the right of the search box are two buttons: "Basic" and "Expert".

Searching for motion marks

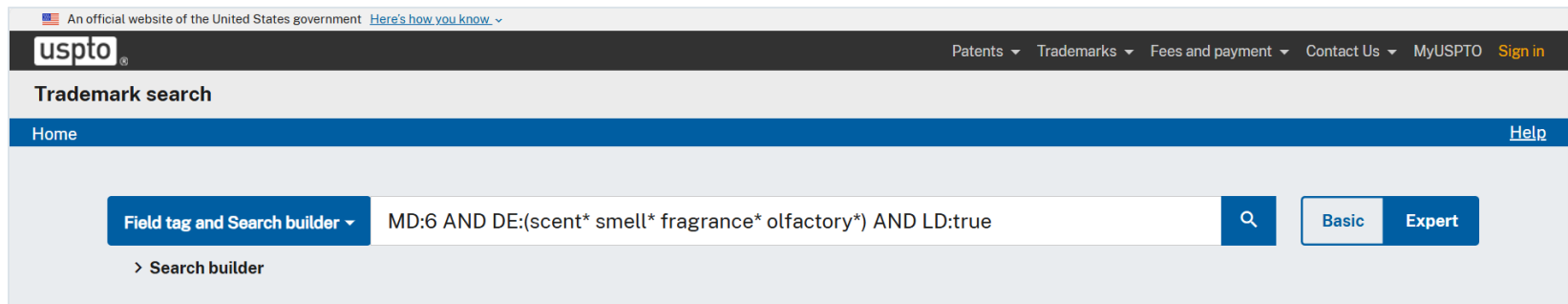
- Mark drawing code 2, 3, or 5 – (MD:2 MD:3 MD:5)
- Mark description field – DE:"motion mark"



The screenshot shows the USPTO Trademark Search interface. At the top, there is a navigation bar with the USPTO logo and links for Patents, Trademarks, Fees and payment, Contact Us, MyUSPTO, and Sign in. Below the navigation bar, the page title is "Trademark search" and there is a "Home" link. The main search area features a search input field with the query "(MD:2 MD:3 MD:5) AND DE:\"motion mark\" AND LD:true". To the left of the search field is a "Field tag and Search builder" button, and to the right are "Basic" and "Expert" search mode buttons. Below the search field, there is a link for "> Search builder".

Searching for scent, taste, or touch marks

- Mark description field – DE:(scent* smell* fragrance* olfactory*) or DE:(taste flavor*) or DE:(touch* tactile feel*)



The screenshot shows the USPTO Trademark Search interface. At the top, there is a navigation bar with the USPTO logo and links for Patents, Trademarks, Fees and payment, Contact Us, MyUSPTO, and Sign in. Below the navigation bar is a search bar with the text "Trademark search" and a "Home" link. The search bar contains the query "MD:6 AND DE:(scent* smell* fragrance* olfactory*) AND LD:true". To the right of the search bar are buttons for "Basic" and "Expert". Below the search bar is a "Field tag and Search builder" button and a "Search builder" link.

Resources

Relevant TMEP sections

Relevant TMEP sections

- Trade dress - TMEP 1202.02
 - <https://tmep.uspto.gov/RDMS/TMEP/current#/current/TMEP-1200d1e835.html>
- Color marks – TMEP 1202.05
 - <https://tmep.uspto.gov/RDMS/TMEP/current#/current/TMEP-1200d1e1975.html>
- Scent, flavor, fragrance marks – 1202.13
 - <https://tmep.uspto.gov/RDMS/TMEP/current#/current/TMEP-1200d1e2882.html>
- Sound marks – 1202.15
 - <https://tmep.uspto.gov/RDMS/TMEP/current#/current/TMEP-1200d1e2927.html>
- Repeating patterns – TMEP 1202.19
 - https://tmep.uspto.gov/RDMS/TMEP/current#/current/ch1200_d24d81_13d65_2b9.html

Questions?



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