

**Megan M. Carpenter**

Professor of Law

Director, Center for Law and Intellectual Property (CLIP)

Faculty Director, Entrepreneurship Law Clinic & IP and Technology Law Clinic

Professor Carpenter has extensive experience in institution-building, particularly in the area of pro bono programs; her talent for driving initiatives from concept to execution has helped to establish many successful programs within both academic and professional environments. A hallmark of Professor Carpenter's approach is the belief that learning best takes place at the intersection of theory, policy, and practice. For example, she spearheaded the development of the Entrepreneurship Law Clinic and the IP and Technology Law Clinic at Texas A&M, which support entrepreneurship and innovation in the community. The clinics participate in the trademark and patent divisions in the USPTO Law School Certification Program. Professor Carpenter serves as Faculty Director of these clinics.

Professor Carpenter writes and publishes in the areas of intellectual property and entrepreneurship. A book she edited, *Evolving Economies: The Role of Law in Entrepreneurship and Innovation*, was recently released in paperback. She has written multiple book chapters and published works in the *Fordham Law Review*, *Vanderbilt Journal of Entertainment and Technology Law*, *Cardozo Arts and Entertainment Law Journal*, *Nevada Law Journal*, *Louisville Law Review*, *The Trademark Reporter*, *Creighton Law Review*, and the *Yale Journal of Human Rights and Development*.

Professor Carpenter also serves as Vice-Chair of the Academic Committee of the International Trademark Association (INTA), the preeminent organization of trademark professionals.

Previously, Professor Carpenter practiced law at Kirkpatrick & Lockhart, LLP (now K&L Gates), where she represented technology, multimedia, and sports and entertainment clients in a variety of intellectual property issues, including prosecution, licensing, management and enforcement of intellectual property rights around the world.