

Thank you for the opportunity to comment on these important matters.

Re-mixes have long been considered fair use when that re-mix is transformative. That is, something significantly new is created. Despite the difficulties involved in interpreting this long standing practice, it is of great creative value and should be kept.

Digital First Sale clearly depends upon assurances that transferring a digital object does not entail retaining a copy. As I understand it, this is now technically feasible in digital ecosystems such as those operated by Apple and Amazon. True ownership of digital objects should be possible and the difference between digital objects that you can own and digital objects that are only available via lease or license should be made clear in the marketplace. This is not the case today. Consumers are entreated to "buy" when what is really meant and offered is a lease.

Draconian penalties for individuals are being used to intimidate persons who are engaging in fair use, including educational fair use. This is not in the public interest.

Take-down notification is currently at odds with the 14th amendment (due process) and being used to generate false scarcity as well as undermining fair use.. Complainants need to do more than simply assert that a copyright is being infringed. This needs to be corrected.

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