

# THE RAPING OF AMERICAs IP & COPYRIGHTS FROM AMERICAs EXCEPTIONALISTS THE ARTS COMMUNITIES

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THE CENTER FOR COPYRIGHT INTEGRITY

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The irony of the Copyright Office Green Paper is that it took 122 pages to detail a conversation that should have started and finished with one allegiance that allegiance being to the Integrity and history of Title XVII in loyalty to the Founding Fathers. The continuing effort of the Register of Copyrights to change America to facilitate the push of Technology Titans is mind boggling. That the Register of Copyrights is participating in the Crush of Creative Entrepreneurism is mind boggling and short sighted of Legislators not getting out into the Hackathons, musician conference, arts and photographic get togethers to hear first hand the pain artists trying to make a living are suffering through. That the Register of Copyrights isnt paying attention to the push of Technological activists and entities on the AM-CHAMS around the world as part of the push to rape Creative Sources and Owners to their rights to profits in mind boggling moreso in light of the staff heavy entities of the Copyright Office and the USPTO in that the theft is replicated in the Triple Crown of American Entrepreneurism.

That the Register of Copyrights allows witnesses before the Judiciary to stack in favor of Technology rather than the ARTS and Photographic Community makes one shake their head. To allow the panelist from the SIX year Orphan Works collection state unashamedly she could not find artists when Congresswoman Judy Chu asked 'where are the artists?' is enough to ask for the Register To Resign in that the answer to the Judiciary's question is in the Archives of the Library of Congress that, in good faith, every day citizens pay in to 'for copyright registration, when the Berne Convention of which America is a signators states an ARTS work is Copyrighted from moment of inception. What is the Register of Copyrights then selling? Well, nothing less than a piece of paper to a Star or a piece of paper to a plot of land on the moon- being 'that valuable', not.

Copyright is simple. You create it, you own it unless you assign it but for whatever reason the Register of Copyright is turning her back to that being the law on the books pushing forward with Technology Activists to rob Citizens of their Intellectual Property hence their abilities to make their livings.

Regardless of how Technology changes it is NOT the role of the Register of Copyrights to change laws to accommodate the changes, it is the role of Technology innovators to make sure their inventions comply with Copyright Law which states in Section 107 that (4) IF the Creator/Owner is harmed from making their living by another's use of their IP

then IT IS NOT Fair use and (3) IF the Creator /Owner is harmed because more than a portion of their ARTS is used then IT IS NOT Fair Use and if an ARTS is used by an entity under non-profit or education that it isnt enough just to take that image that the prospective USER must make that request FIRST not after the fact as was done with GOOGLE in their effort to Scan Books, as is being done by Search Engines and ISPS for their walls of photos and/or other continuing emerging product. Nor is Safe Harbor to continue as the artful dodge by the Search Engines and ISPs to avoid giving their Users product to steal and allege no liability in that being done.

Slowly but surely the Courts are seeing the Scam being perpetrated and are acknowledging that fraud through the wires is Rocking The RICO.

In that the Copyright Office runs at a profit while individual citizens, small businesses and entrepreneurs are struggling to keep their lights on, the role of the Register of Copyrights is NOT reflected in that 122 Green White Paper.

RED LIGHT! HAZARD! GO SLOW and enforce TITLE XVII. Don't change it

Sincerely

Carrie Devorah

CCIA : Profiler : trained MPI : LACBA-DRS : CA-BSIS

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