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**Green Paper Roundtable**

With the help of the

*Berkman Center for Internet & Society at Harvard University*

June 25, 2014, 8:30 a.m. – 3:00 p.m.

Harvard University Law School

*Wasserstein Hall*

1585 Massachusetts Ave.

Cambridge, MA 02138

Webcast available at: <http://video.isites.harvard.edu/liveVideo/liveView.do?name=uspto>

8.30 – 9.00 Registration and administrative matters

9:00 – 9:15 Opening statements and introductions

9:15 – 10:15 The legal framework for the creation of remixes

 **Allan Adler**—Association of American Publishers

**Chris Brown**—Brown & Rosen LLC

 **Kyle Courtney**—Harvard University

**Anne Gilliland**—UNC Chapel Hill

 **David Herlihy**—Northeastern University

 **Walter McDonough**—Future of Music Coalition

 **Jay Rosenthal**--NMPA

10:15 – 10:30 Contributions from observers at the event and online

10:30 – 11:00 **Coffee Break**

11:00 – 12:00 Statutory damages

 **George Borkowksi**—RIAA

 **Ronald Coleman**—Geotz Fitzpatrick

 **Jodie Griffin**—Public Knowledge

 **Alan Harrison**—IP Attorney

 **David Herlihy**-- Northeastern University

 **Meg Kribble**—American Association of Law Libraries

 **Jay Rosenthal**—NMPA

 **Jason Schultz**—NYU School of Law

 **Don Webber**—Don Webber IP LLC

12:00 – 12:15 Contributions from observers at the event and online

12:15 – 1:15 **LUNCH**

1:15 – 2:30 The first sale doctrine in the digital environment

 **Allan Adler--**Association of American Publishers

 **Kyle Courtney**—Harvard University

 **Alan Harrison**—IP Attorney

 **Meg Kribble**—American Association of Law Libraries

 **Keith Kupferschmid**—SIIA

 **David Newhoff**—Writer, Filmmaker, Blogger of “Illusion of More”

 **Jason Schultz**—NYU School of Law

 **Ben Sheffner**, MPAA

 **Ed Shems**, Graphic Artists Guild

2:30 -2:45 Contributions from observers at the event and online

2:45 – 3:00 Closing Remarks