

United States of America

United States Patent and Trademark Office

JUAN GABRIEL

Reg. No. 4,473,908

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Int. Cl.: 9

Trademark

Principal Register

MUNDO JUAN GABRIEL LLC (DELAWARE LIMITED LIABILITY COMPANY)
200 S. BISCAYNE BLVD
SUITE 4100 (FER)
MIAMI, FLORIDA 33131

CLASS 9: Audio and video recordings featuring music and artistic performances; Audio discs featuring music and artistic performances; Audio recordings featuring music and artistic performances; Audio tapes featuring music; [Blank CD-ROMs for sound or video recording; Blank magnetic discs; Blank magnetic tapes for tape recorders; Blank optical discs; Blank record disks; Blank recordable CD-Rs and DVD-Rs; Blank recordable DVDs; Blank recordable optical disc; Cases for music, audio and related electronic equipment, namely, cases for audio tuners, audio receivers, amplifiers, tape players, compact disc players, MP3 controllers/players, audio mixers, audio speakers in the nature of music studio monitors, microphones, audio speakers, compact discs, audio tapes, portable computers, antennas, phonographic record players, audio recording equipment, and the cables associated with all of the foregoing equipment;] Compact discs featuring music; Compact discs featuring music and spoken word in the form of poetry; [Computer game programmes downloadable via the Internet; Computer game software downloadable from a global computer network; Computer programs for pre-recorded games; Computer software featuring musical sound recordings and musical video recordings; Computer software for creating and editing music and sounds; Computer software for processing digital music files; Computer-gaming software;] Digital materials, namely, downloadable electronic publications in the nature of magazines, books and newsletters featuring music and artistic performances; Digital media, namely, pre-recorded DVDs, downloadable audio and video recordings, and CDs featuring and promoting music and artistic performances; Digital media, namely, pre-recorded video cassettes, digital video discs, digital versatile discs, downloadable audio and video recordings, DVDs, and high definition digital discs featuring music and artistic performances; Digital media, namely, downloadable electronic publications in the nature of magazines, books and newsletters featuring music and artistic performances; Digital music downloadable from the Internet; [Downloadable computer game programs; Downloadable computer game software via a global computer network and wireless devices; Downloadable electronic game programs;] Downloadable electronic newsletters delivered by e-mail in the field of music and artistic performances; Downloadable electronic newsletters in the field of music and artistic performances; Downloadable electronic publications in the nature of magazines in the

Katherine Kelly Vidal

Director of the United States
Patent and Trademark Office



field of music and artistic performances; [Downloadable films and movies featuring music and artistic performances provided via a video-on-demand service; Downloadable images in the field of music and artistic performances; Downloadable images in the field of music and artistic performances for mobile phones; Downloadable motion pictures and television shows about music and artistic performances;] Downloadable MP3 files and MP3 recordings featuring music and artistic performances; [Downloadable MP3 files, MP3 recordings, on-line discussion board posts, webcasts, webinars and podcasts featuring music, audio books in the field of music and artistic performances, and news broadcasts; Downloadable multimedia file containing artwork, text, audio, video, games, and Internet Web links relating to music and artistic performances;] Downloadable multimedia file containing audio relating to music and artistic performances; Downloadable multimedia file containing video relating to music and artistic performances; Downloadable music files; Downloadable musical sound recordings; [Downloadable photographs in the field of music and artistic performances; Downloadable pictures in the field of music and artistic performances; Downloadable podcasts in the field of music and artistic performances; Downloadable ring tones and graphics for mobile phones; Downloadable ring tones for mobile phones; Downloadable ring tones, graphics and music via a global computer network and wireless devices;] Downloadable video recordings featuring music and artistic performances; [Downloadable webcasts in the field of music and artistic performances; Downloadable ring tones, music and electronic games via the internet and wireless devices;] DVDs featuring music and artistic performances; [Electronic publications, namely, e-zines featuring music and artistic performances recorded on computer media; Electronic publications, namely, magazines featuring music and artistic performances recorded on computer media; Laser discs featuring music and artistic performances; Multimedia software recorded on CD-ROM featuring music and artistic performances; Music-composition software;] Musical recordings; Musical sound recordings; Musical video recordings; Optical compact discs featuring music and artistic performances; Optical discs featuring music and artistic performances; Phonograph records featuring music; [Prayer wheels containing pre-recorded DVDs featuring prayers;] Pre-recorded CDs featuring music and artistic performances; Pre-recorded CDs, video tapes, laser disks and DVDs featuring music and artistic performances; Pre-recorded digital media featuring music and artistic performances; Pre-recorded digital video discs featuring music and artistic performances; Pre-recorded DVDs featuring music and artistic performances; Pre-recorded electronic and digital media featuring music and artistic performances; Pre-recorded electronic media featuring music and artistic performances; [Pre-recorded flash drives featuring music and artistic performances;] Pre-recorded video discs, video recording and video tapes featuring music and artistic performances; Prerecorded audio tapes featuring music; Prerecorded digital audio tape featuring music and artistic performances; [Prerecorded video cassettes featuring music; Prerecorded video tapes featuring music; Programmable digital television recorders; Recorded computer game programs;] Series of musical sound recordings; [Sound recorded magnetic cards, sheets and tapes;] Sound recordings featuring music and artistic performances; Video discs featuring music and artistic performances; [Video game cartridges and discs; Video game discs; Video magazine recorded on electronic media featuring music and artistic performances;] Video recordings featuring music and artistic performances; Video tapes featuring music and artistic performances; Visual and audio recordings featuring music and artistic performances; Visual recordings and audiovisual recordings featuring music and animation

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

PRIORITY CLAIMED UNDER SEC. 44(D) ON MEXICO APPLICATION NO. 1349649, FILED 02-18-2013, REG. NO. 1380652, DATED 03-07-2013, EXPIRES 02-18-2023

The name "Juan Gabriel" identifies the pseudonym or stage name of Alberto Aguilera Valadez, a living individual whose consent is of record.

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.